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Session-based on the Guide for Inclusive Teaching at Columbia

Implementing inclusive teaching strategies in your classroom does not require huge changes or full course redesigns. Nor does inclusive teaching demand the abandonment of favorite classroom techniques, topics, readings or assignments. Rather, it suggests ways to be more intentional about how you deploy those tools to create the best learning environment for your students. - Kachani, Ross, & Irvin

INCLUSIVE TEACHING PRINCIPLES

Based on the Guide for Inclusive Teaching at Columbia









ESTABLISH AND SUPPORT A CLASS CLIMATE THAT FOSTERS BELONGING FOR ALL STUDENTS



ESTABLISH AND SUPPORT A CLASS CLIMATE THAT FOSTERS Belonging for all students.



BUILDING RAPPORT



Learn about your students - names, surveys, activities, office hours, etc.



Share your interests, passions, & learning process to include fears and struggles.



Provide students with opportunities to get to know each other.



Encourage dialogue about learning experiences.



Design activities or assessments that allow students to draw on their diverse backgrounds.



ESTABLISH AND SUPPORT A CLASS CLIMATE THAT FOSTERS Belonging for all students

Build Rapport

Instructor-Student Student-Student









Student as Individual

Value individuals and minimize discrimination throughout class

EACH STUDENT AS INDIVIDUALS

Do not assume that an individual student can speak for the experience of an entire group.

Pronounce names correctly.

Ask for and allow students to use preferred pronouns.



ESTABLISH AND SUPPORT A CLASS CLIMATE THAT FOSTERS Belonging for all students.

Build Rapport

Instructor-Student Student-Student

Avoid making assumptions based on stereotypes.

Convey the same level of confidence

Avoid Assumptions

Student as Individual

Value individuals and minimize discrimination throughout class

AVOID ASSUMTIONS





Focus on behavioral and controllable actions.





ESTABLISH AND SUPPORT A CLASS CLIMATE THAT FOSTERS Belonging for all students.

Build Rapport

Instructor-Student Student-Student

Avoid making assumptions based on stereotypes.

Convey the same level of confidence

Avoid Assumptions





Student as Individual

Value individuals and minimize discrimination throughout class

Microaggressions Offensive & alienating comments

Address Behaviors and Attitudes

ADDRESS BEHAVIORS AND ATTITUDES

Take responsibility - Address microaggressions, offensive and alienating comments, derogatory or negative racial slights, and insults to individuals or target group.



Turn difficult moments into teaching moments.

Ask students to use "I" statements to build a healthy rapport.







SET EXPLICIT STUDENT EXPECTATIONS



SET EXPLICIT STUDENT EXPECTATIONS

Be Explicit Articulate explicit assessment Critera









BE EXPLICIT

Explicitly articulate assessment criteria.



Share tools (grading rubrics), assignment guides, etc.

Consider your grading scale- and offer lower-stakes opportunities.



SET EXPLICIT STUDENT EXPECTATIONS

Be Explicit

Articulate explicit assessment Critera









Feedback

Provide timely, clear & actionable feedback

FEDBACK

Provide clear, actionable, and timely feedback.



Be reflective about the feedback you give as an instructor.

Offer students anonymous feedback opportunities.



SET EXPLICIT STUDENT EXPECTATIONS



Feedback

Provide timely, clear & actionable feedback

ESTABLISH AGREEMENTS & GUIDELINES

Work with students to create agreed-upon guidelines for all members of the course.

Set up processes to get feedback on the course climate.



SET EXPLICIT STUDENT EXPECTATIONS



Feedback

Provide timely, clear & actionable feedback

Adhere to community agreements and model skills requested of your students

Model Behaviours

MODEL BEHAVIORS

- Provide students with examples of student work.
- Be aware that you are modeling expected behavior, intentionally or unintentionally.





SELECT COURSE CONTENT THAT **RECOGNIZES DIVERSITY AND** ACKNOWLEDGES BARRIERS TO INCLUSION

SELECT COURSE CONTENT THAT RECOGNIZES DIVERSITY AND ACKNOWLEDGES BARRIERS TO INCLUSION

Course Content

Content that engages a diversity of ideas and perspectives









CONTENT

Select course content (readings, textbooks, and any other course materials) by considering whether certain perspectives are systematically underrepresented or absent.

Critically evaluate the presentation of material.



SELECT COURSE CONTENT THAT RECOGNIZES DIVERSITY AND ACKNOWLEDGES BARRIERS TO INCLUSION

Course Content

Content that engages a diversity of ideas and perspectives





Authors

Choose content by authors of diverse backgrounds

AUTHORS

Include materials written, created, or researched by authors of diverse backgrounds

Discuss contributions made to the field by historically underrepresented groups



SELECT COURSE CONTENT THAT RECOGNIZES DIVERSITY AND ACKNOWLEDGES BARRIERS TO INCLUSION

Course Content

Content that engages a diversity of ideas and perspectives

Use multiple and diverse examples that do not marginalize students.

Examples

Authors

Choose content by authors of diverse backgrounds

EXAMPLES

Use examples that speak across gender, work across cultures, and are relatable to people from various socioeconomic statuses, ages, and religions

Do not assume that all students will recognize the cultural, literary, or historical references you use







DESIGN ALL COURSE ELEMENTS FOR ACCESSIBILITY

Materials

Multiple means of representation and supporting materials











MATERIALS

Ask the question, "How might this information present barriers to learners?



Ease barriers for learners by providing supporting materials.



Adopt guidelines for accessible presentations and discussions.



DESIGN ALL COURSE ELEMENTS FOR ACCESSION

Materials

Multiple means of representation and supporting materials







Demonstrate Learning

Provide multiple means of action and expression

DEMONSRATE LEARNING



Consider all of the possibilities for participation and assessment in a course.



Create course materials in a way that allows them to advance their learning.



Provide scaffolding.



Consider the use of technology in your courses.





DESIGN ALL COURSE ELEMENTS FOR ACCESSIBILITY



Demonstrate Learning

Provide multiple means of action and expression

ENGAGEMENT





Allow for investigations or research on selfselected topics to draw on personal interests/relevance.



Increase options for assignments.







REFLECT ON YOUR BELIEFS ABOUT TEACHING TO MAXIMIZE SELF-AWARENESS AND COMMITMENT TO Inclusion





What are my identities, and how do my students perceive me?

What are my implicit or explicit biases? Do I propagate, neutralize or challenge stereotypes in my class?

How do I handle challenges in the classroom?

How might the ways I set up classroom spaces and activities foster inclusion or dis-inclusion?

ACTION PLAN - GETTING STARTED

Creating an action plan

- 1. Reflect on what you have been using/doing in the classroom
- 2. Review the checklist and mark what you do and what you can do
- 3. Select a few items and implement (or ask clarify/help questions)
- 4. Reflect on the implementation throughout the semester

Inclusive Classroom/Teaching Action Plan Checklist

Principle 1: Establish and support a class climate that fosters belonging for all students Building rapport with my students

- I will learn and use my student's names in class, on emails, on assessment feedback, discussion boards, etc.)
 - out the web software Namecoach) I will remind students to let me know if I pronounced their name
 - incorrectly. □ I will ask my students their preferred name and use it.
- Example of Survey
- I will share my interests, passions, & learning process to include fears and struggles with my students.
 - Online- Welcome video and throughout class (using "I"
 - statements and sharing examples)
 - (using "I" statements and sharing examples)
- □ I will provide students with opportunities to get to know each other

 - □ In person- Introductions during first class
- □ I will encourage dialogue about learning experiences
- Ask student to use "I" statements and share examples.
- I will design activities or assessments that allow students to draw on their diverse backgrounds
 - Authentic Learning activities and assessments

I will have my students share how their name is pronounced (try

□ I will create a "Get to know you survey" for your students to complete.

□ In person – First class during introduction and throughout class

Online- Introduction discussion board or another tech tool

□ Collaborative activities to include Think-Pair-Share, class & group discussion, group projects, collaborative activities, etc.

Allow students to self-select readings and projects

My Notes:

https://go.unmc.edu/h30m

RFSOURCES

DIVERSITY, EQUITY & INCLUSION AT UNMC https://www.unmc.edu/diversity/index.html

FACULTY DEVELOPMENT AT UNMC

https://www.unmc.edu/facdev/

COPH Inclusion Coordinator Stacey Coleman

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