

# 4. In the Hall of the Mountain King

Alla marcia e molto marcato  $\text{♩} = 138$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauto piccolo, Flauti grandi I e II, Oboi, Clarinetti in A, Fagotti, 4 Corni in E, 2 Trombe in E, Timpani in  $\text{C}\sharp$ , 2 Tromboni Tenori, Trombone Basso, Tuba, Gran Cassa, Piatti, Violini I (senza sordini), Violini II (senza sordini), Viole (senza sordini), Violoncelli, and Bassi. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Alla marcia e molto marcato' with a metronome marking of 138. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. Red boxes highlight specific passages: a woodwind passage in the first system, a horn passage in the first system, a timpani passage in the first system, and a string passage in the second system. Red arrows point from the woodwind passage to the string passage. Dynamic markings include *pp*, *p*, and *sfz*. The string passage in the second system is marked with *pizz* and *p*. The score also includes a note about stopped tones: [NB. + = stopped tone].

[NB. + = stopped tone]

Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T. Trbn  
 B.  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "In the Hall of the Mountain King". The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (E), Trombone (E), Trumpet, Percussion, Kettledrum, Trombone (B), Trombone, Trumpet, Piano, Viola, Violin I, Violin II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The score shows a complex rhythmic pattern with many accents and dynamic markings such as *fp* and *p*.

Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T Trbn B  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "In the Hall of the Mountain King". The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpets, Trombones) and percussion (Timpani, Snare, Cymbals) are mostly silent. The bassoon and cello parts feature dynamic markings of *pp* and *p*.



A

Fl. pic.  
Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Tbe. (E)  
Timp.  
T Trbn B  
Tb.  
Pk.  
Pia.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*pizz.*  
*p*

A

The musical score is arranged in systems. The first system includes Fl. pic., Fl., Ob., Cl. (A), Fag., Cor. (E), Tbe. (E), and Timp. The second system includes T Trbn B and Tb. The third system includes Pk. and Pia. The fourth system includes VI. I, VI. II, Vla., Vc., and Cb. A red vertical line is placed at the beginning of the section marked 'A' in the first system. Dynamics include *pp* and *p*. The Fl. pic. part has a *pizz.* marking. The Vc. part has a *pp* marking. The VI. I and VI. II parts have *pizz.* markings. The Cb. part has a *p* marking.



Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl. (A), Fag., Cor. (E), Tbe. (E), Timp., T Trbn, B, Tb., Pk., Pia., VI. I, VI. II, Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A red vertical line is present in the woodwind section, marking the beginning of a section. The woodwinds (Ob., Cl., Fag.) and strings (VI. I, VI. II, Vla., Vc., Cb.) have active parts, while the brass (Tbe., Timp., T Trbn, B, Tb.) and percussion (Pk., Pia.) are mostly silent. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady bass line. The VI. I and VI. II staves have the word "divisi" written above them, indicating that the violins are playing in divided parts.

Fl. pic. *cresc. e stretto poco a poco*

Fl. *cresc. e stretto poco a poco*

Ob. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Fag. *cresc. e stretto poco a poco* *cresc. poco a poco*

Cor. (E) *cresc. e stretto poco a poco* *cresc.*

Tbe. (E) *cresc. e stretto poco a poco* *cresc.*

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I *cresc. e stretto poco a poco* *p*

VI. II *cresc. e stretto poco a poco* *p*

Vla. *cresc. e stretto poco a poco*

Vc. *cresc. e stretto poco a poco*

Cb. *cresc. e stretto poco a poco*



Fl. pic. *piu cresc.*

Fl. *piu cresc.*

Ob.

Cl. (A) *piu cresc.*

Fag.

Cor. (E)

Tbe. (E)

Timp. *p*

T. Trbn

B.

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc. *arco*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Cor Anglais (E), Trumpet in E, Trombone in E, and Timpans. The string section includes Trumpet, Trombone, Tenor Trombone, Percussion, and Piano. The string parts are labeled VI. I, VI. II, Vla., Vc., and Cb. The score shows a progression of music across several measures. A red box highlights a specific measure in the Timpans part, which contains a single note marked with a piano (*p*) dynamic. Other parts of the score include various musical notations such as notes, rests, and dynamic markings like *piu cresc.* and *f*.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*più f*

*arco*

*mf*

5

Detailed description of the musical score: This page contains the orchestral score for the first system of 'In the Hall of the Mountain King'. The score is written for a full orchestra, including woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon), brass (Trumpets in E, Trombones, Tuba, Percussion, Piano), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are active throughout the system. The Oboe part features a melodic line starting in the second measure, marked *più f*. The strings play a rhythmic accompaniment, with the Violins I and II parts featuring a prominent sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts also play this rhythmic pattern. The Percussion and Piano parts are mostly silent in this system.



B Più vivo

Fl. pic. (Piccolo Flute) - Treble clef, G major key signature.

Fl. (Flute) - Treble clef, G major key signature.

Ob. (Oboe) - Treble clef, G major key signature.

Cl. (A) (Clarinet in A) - Treble clef, G major key signature.

Fag. (Bassoon) - Bass clef, G major key signature.

Cor. (E) (Cor Anglais) - Treble clef, G major key signature.

Tbe. (E) (Trumpet in E) - Treble clef, G major key signature.

Timp. (Timpani) - Bass clef, G major key signature.

T Trbn B (Trumpets in B) - Bass clef, G major key signature.

Tb. (Tuba) - Bass clef, G major key signature.

Pk. (Kettledrum) - Bass clef, G major key signature.

Pia. (Cymbal) - Treble clef, G major key signature.

VI. I (Violin I) - Treble clef, G major key signature.

VI. II (Violin II) - Treble clef, G major key signature.

Vla. (Viola) - Bass clef, G major key signature.

Vc. (Violoncello) - Bass clef, G major key signature.

Cb. (Contrabasso) - Bass clef, G major key signature.

Dynamic markings: *ff*, *cresc. molto*, *p*, *arco*.

Performance instructions: **B Più vivo** (repeated).



Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn

B.

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.



This musical score is for the piece "In the Hall of the Mountain King" from the opera "The Ring Cycle". The score is arranged for a full orchestra and includes the following parts:

- Fl. pic.** (Flute piccolo): Features a melodic line with grace notes and accents.
- Fl.** (Flute): Provides harmonic support with chords and melodic fragments.
- Ob.** (Oboe): Plays a similar melodic line to the flute.
- Cl. (A)** (Clarinet in A): Provides harmonic support.
- Fag.** (Bassoon): Provides harmonic support.
- Cor. (E)** (Cor Anglais): Provides harmonic support.
- Tbe. (E)** (Trumpet in E): Provides harmonic support.
- Timp.** (Timpani): Provides rhythmic support.
- T Trbn B** (Trumpets in B): Provides harmonic support.
- Tb.** (Tuba): Provides harmonic support.
- Pk.** (Percussion): Provides rhythmic support.
- Pia.** (Piano): Provides harmonic support.
- VI. I** (Violin I): Provides melodic and harmonic support.
- VI. II** (Violin II): Provides melodic and harmonic support.
- Vla.** (Viola): Provides melodic and harmonic support.
- Vc.** (Violoncello): Provides melodic and harmonic support.
- Cb.** (Contrabass): Provides melodic and harmonic support.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A red vertical line is present at the beginning of the first measure of the Fl. pic. part.



This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It features a full orchestral arrangement. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Cor Anglais (E), Trombone (E), Timpani, Trumpet (B), Trombone (B), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and the key signature has one sharp (F#). A red box highlights the instruction "stringendo al fine" at the beginning of the final measure. A second instance of "stringendo al fine" is present at the end of the string section's part.



Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

**D**

Fl. pic.  
Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Tbe. (E)  
Timp.  
T. Trbn B  
Tb.  
Pk.  
Pia.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

The score is written in D major and 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The percussion part features a simple eighth-note pattern. The piano accompaniment provides harmonic support with chords and single notes. A red box highlights a passage in the woodwind section, specifically the Flute and Clarinet parts, which play a melodic line with eighth notes.



This page of a musical score, titled "In the Hall of the Mountain King", features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (E) (Cor. (E)). The brass section consists of Trumpets in E (Tbn. (E)), Trombones (T. B.), and Timpani (Timp.). The string section includes Trumpets in B (T. Trbn B), Trombones (Tb.), Percussion (Pk.), Piano (Pia.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Two red boxes highlight specific passages:

- The first box, located in the upper woodwind section, encompasses the Piccolo Flute, Flute, Oboe, and Clarinet in A parts from approximately measure 10 to measure 14. These parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes.
- The second box, located in the string section, encompasses the Violin I and Violin II parts from approximately measure 10 to measure 14. These parts feature a similar complex, rhythmic melody with many sixteenth and thirty-second notes.

A small "+" symbol is placed above the Violin I part at the beginning of the second highlighted section.



