

Reading Guide: “The Structure, Function, and Genesis of the Prechorus”

Name: _____

Summach, Jay. 2011. “The Structure, Function, and Genesis of the Prechorus.” *Music Theory Online* 17 (3). <http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.summach.html>.

1. How does Summach describe verse-chorus form?
2. When does Summach argue that the prechorus started to appear in verse-chorus forms, and when does it become standardized?
3. How does Summach differentiate the verse from the prechorus in “Talking in Your Sleep”?
4. What is the effect of the prechorus on the two-section verse-chorus form?
5. Be prepared to summarize how Summach describes strophic form and AABA form and the relationship between the two.
6. Summach argues that the difference between refrains and choruses is that refrains are parts of strophes, whereas choruses are their own modules. How does he know whether to interpret one module or separate modules?

7. What are the three common patterns typical of complete modules? Pay special attention to the rock music sentence (srdc) that Summach summarizes from Walt Everett.

8. How does the sentence get expanded over time?

9. Why isn't "Runaway" an early example of verse-prechorus-chorus form?

10. What is the relationship between the sentence and the prechorus (pgph 23)?