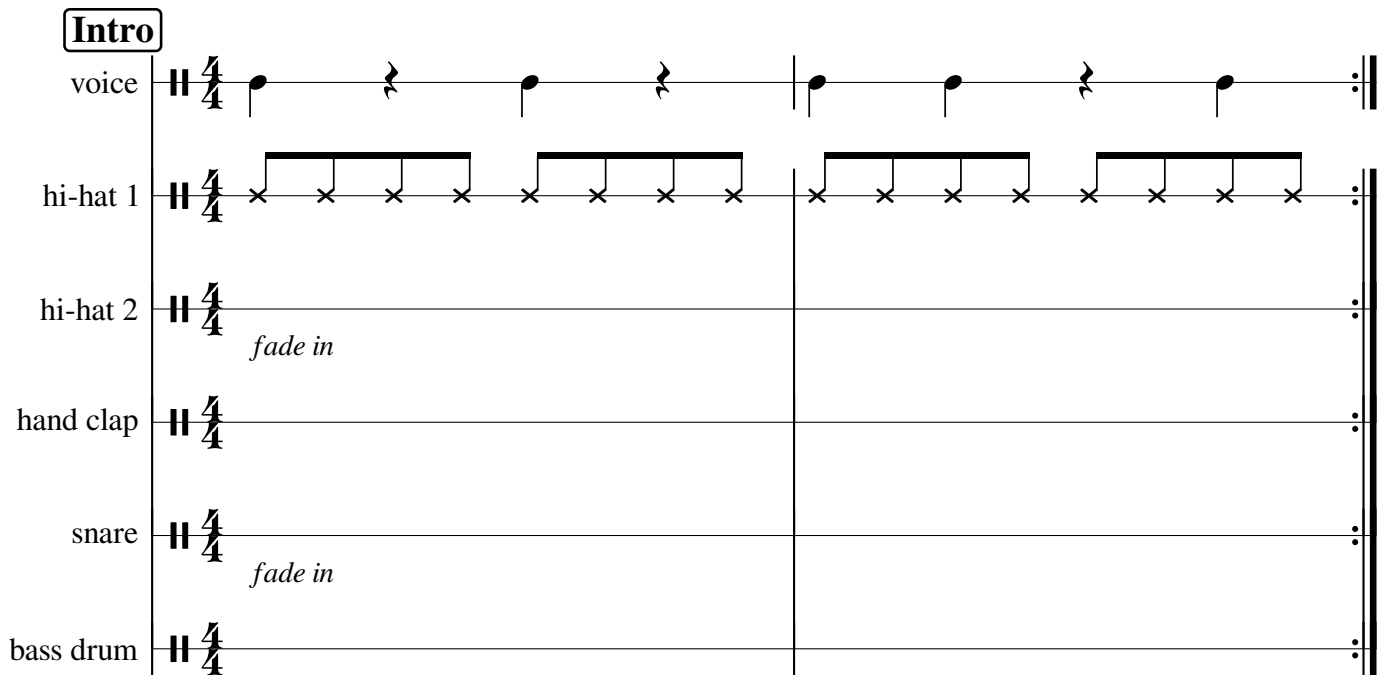# Transcribing Rhythms

Name: _____

Scan for audio

Summary: Transcribe some rhythms from "Sorry" by Beyoncé to learn to detect **straight syncopation** and **tresillo.**

1. Using the lines provided, transcribe the rhythms of each of the indicated sections and instruments. You may ignore any slight variations between repetitions—focus on the overall impression of the rhythm.
2. Circle and label all examples of **straight syncopations** or **tresillo.**

This may be a difficult task for you, so collaboration is encouraged! You may turn this in as a group assignment if you wish, but the following step is required:

3. At the end of the worksheet, explain your process and how each person participated. Each participant should write their name on the line above in order to get credit.
Make sure this is aiding your learning, not replacing it.

prechorus ("Middle fingers up…")

chorus ("I ain't thinkin' 'bout you")

coda ("Left a note in the hallway…")

Explanation of group work. If you worked together on this assignment, summarize your process and how each person particiapted/contributed.