

# Transcribing Rhythms

Name: \_\_\_\_\_



Scan for audio

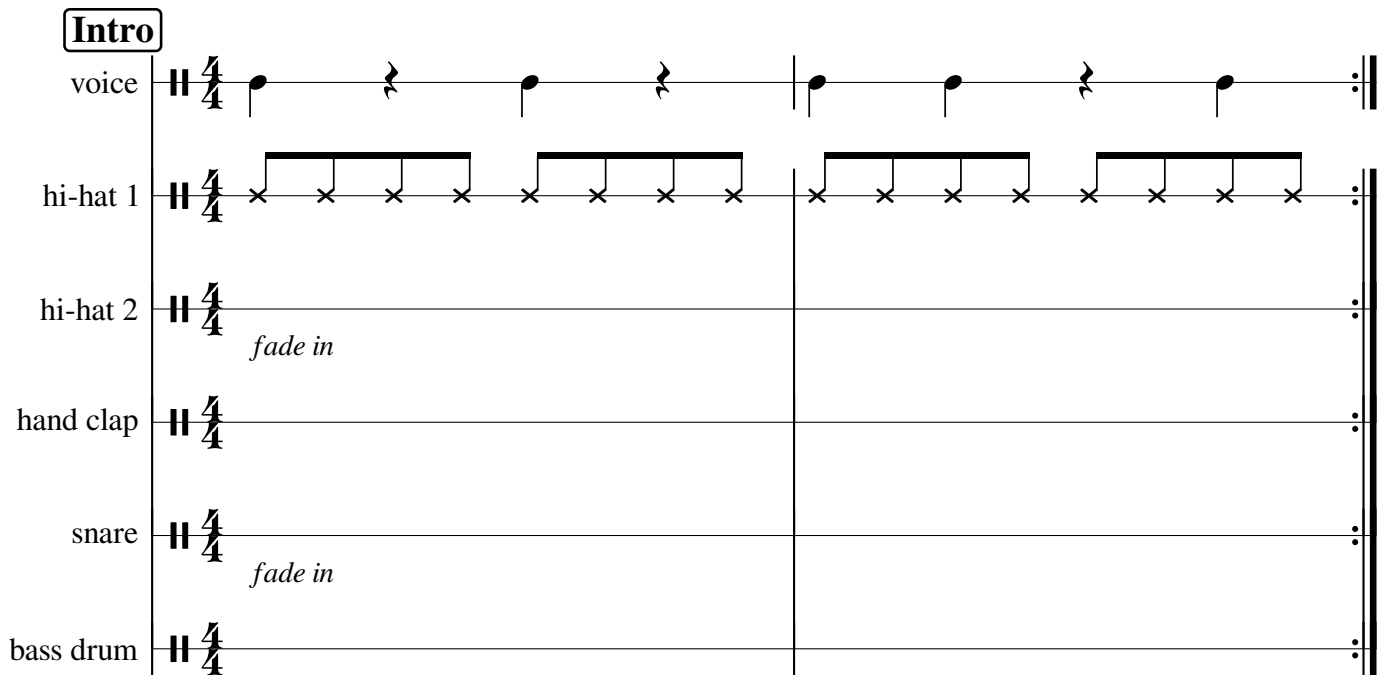
**Summary:** Transcribe some rhythms from "Sorry" by Beyoncé to learn to detect **straight syncopation** and **tresillo**.

1. Using the lines provided, transcribe the rhythms of each of the indicated sections and instruments. You may ignore any slight variations between repetitions—focus on the overall impression of the rhythm.
2. Circle and label all examples of **straight syncopations** or **tresillo**.

This may be a difficult task for you, so collaboration is encouraged! You may turn this in as a group assignment if you wish, but the following step is required:

3. At the end of the worksheet, explain your process and how each person participated. Each participant should write their name on the line above in order to get credit.  
*Make sure this is aiding your learning, not replacing it.*

**Intro**



voice

hi-hat 1

hi-hat 2

hand clap

snare

bass drum

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## prechorus ("Middle fingers up...")

Musical score for the prechorus section, featuring five staves: voice, synth, hi-hat 2, snare, and bass drum. The score is divided into two measures by a vertical bar line. The voice staff shows a double bar line at the start and end. The synth staff contains a sequence of notes: a quarter note, an eighth note with a grace note, a quarter note with a grace note, an eighth note with a grace note, a quarter note, a half note, an eighth note with a grace note, a quarter note with a grace note, an eighth note with a grace note, a quarter note, and a half note. The drum staves (hi-hat 2, snare, and bass drum) show a double bar line at the start and end, indicating a full measure of rest.

## chorus ("I ain't thinkin' 'bout you")

Musical score for the chorus section, featuring five staves: synth, hi-hat 2, hand clap, snare, and bass drum. The score is divided into two measures by a vertical bar line. The synth staff shows a double bar line at the start and end. The drum staves (hi-hat 2, hand clap, snare, and bass drum) show a double bar line at the start and end, indicating a full measure of rest.

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**coda ("Left a note in the hallway...")**

The image shows a musical score for a coda section. It consists of four staves: voice, synth, snare, and bass drum. The voice and synth staves each begin with a double bar line and a repeat sign. The snare and bass drum staves begin with a double bar line and a repeat sign, followed by a series of notes. The snare staff has four notes in the first measure and four notes in the second measure, each with an accent (>) above it. The bass drum staff has a double bar line and a repeat sign at the beginning of each measure. The snare and bass drum staves end with a double bar line and a repeat sign.

**Explanation of group work.** If you worked together on this assignment, summarize your process and how each person participated/contributed.