

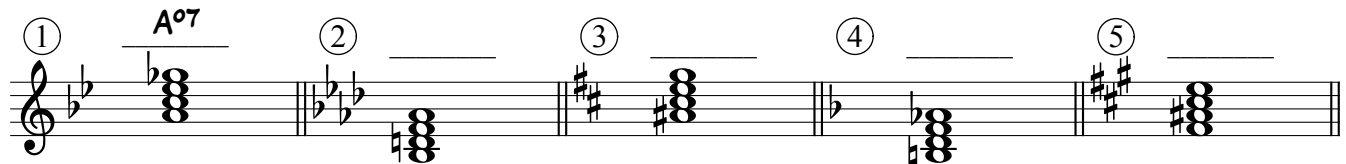
# Applied Chords (Jazz/Pop Focus)

Name: \_\_\_\_\_

## PART 1

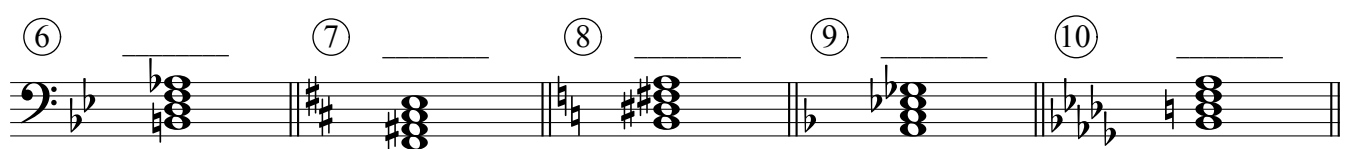
Label the following applied chords with Roman numerals below the staff and chord symbols above the staff. The first chord is completed for you as an example.

① A<sup>o7</sup>      ② \_\_\_\_\_      ③ \_\_\_\_\_      ④ \_\_\_\_\_      ⑤ \_\_\_\_\_



Gmi: vii<sup>o7</sup>/III      Ab: \_\_\_\_\_      D: \_\_\_\_\_      F: \_\_\_\_\_      A: \_\_\_\_\_

⑥ \_\_\_\_\_      ⑦ \_\_\_\_\_      ⑧ \_\_\_\_\_      ⑨ \_\_\_\_\_      ⑩ \_\_\_\_\_

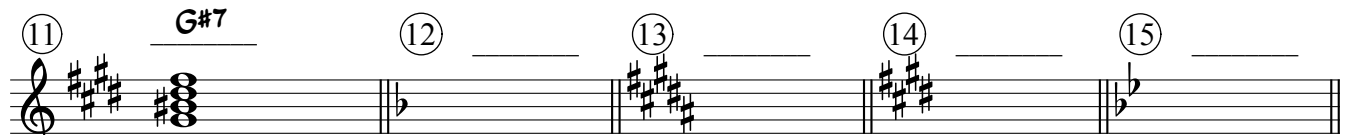


Bb: \_\_\_\_\_      D: \_\_\_\_\_      Ami: \_\_\_\_\_      Dmi: \_\_\_\_\_      Db: \_\_\_\_\_

## PART 2

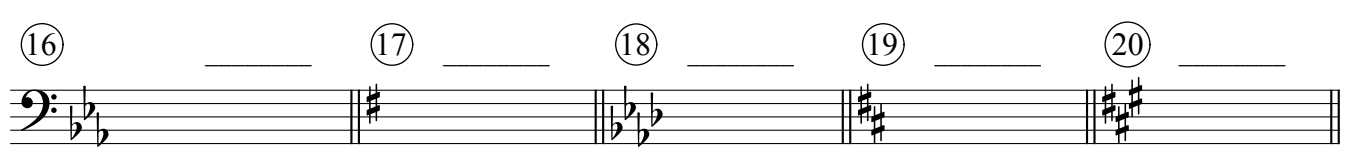
- Above the staff, write the chord symbol suggested by the Roman numeral.
  - Notate the following applied chords in closed position.
- The first chord is completed for you as an example.

⑪ G#7      ⑫ \_\_\_\_\_      ⑬ \_\_\_\_\_      ⑭ \_\_\_\_\_      ⑮ \_\_\_\_\_



E: V<sup>7</sup>/vi      Dmi: vii<sup>o7</sup>/iv      B: V<sup>7</sup>/iii      C#mi: V<sup>7</sup>/V      Gmi: vii<sup>o7</sup>/VII

⑯ \_\_\_\_\_      ⑰ \_\_\_\_\_      ⑱ \_\_\_\_\_      ⑳ \_\_\_\_\_



Eb: vii<sup>o7</sup>/ii      G: V<sup>7</sup>/vi      Fmi: vii<sup>o7</sup>/VI      Bmi: V<sup>7</sup>/III      A: V<sup>7</sup>/IV

## PART 3

- Find applied chords in the chord progressions below and circle them.
- Write the appropriate Roman numeral under each circled chord.

21

F:

22

Bb:

23

A: