

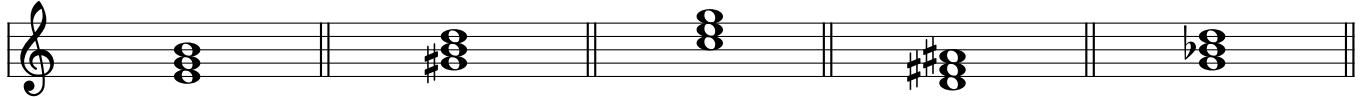
Chord Symbols

Name: _____

PART 1


Write the chord symbol for each triad.

① _____ ② _____ ③ _____ ④ _____ ⑤ _____



A musical staff in treble clef containing five triads. Triad 1: C4, E4, G4. Triad 2: C#4, E4, G4. Triad 3: C4, E4, G4. Triad 4: C#4, E4, G4. Triad 5: C4, Bb4, G4.

⑥ _____ ⑦ _____ ⑧ _____ ⑨ _____ ⑩ _____

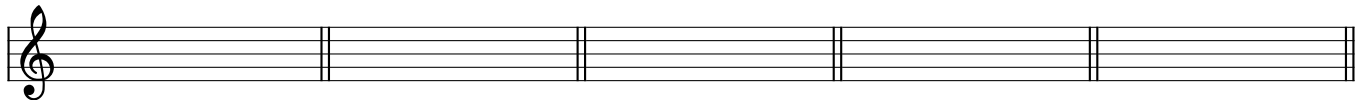


A musical staff in treble clef containing five triads. Triad 6: C4, Bb4, G4. Triad 7: C#4, E4, G4. Triad 8: C4, Bb4, G4. Triad 9: C4, E4, G4. Triad 10: C4, Bb4, G4.

PART 2

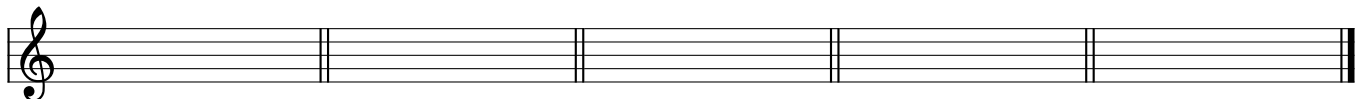
Spell the triad indicated by each chord symbol.

⑪ B \flat ⑫ F \sharp $_m$ ⑬ D \flat $^+$ ⑭ A ⑮ C $_m$



A musical staff in treble clef with five empty staves corresponding to the chord symbols above.

⑯ F \sharp $^\circ$ ⑰ E $^+$ ⑱ B ⑲ F ⑳ E \flat $^\circ$



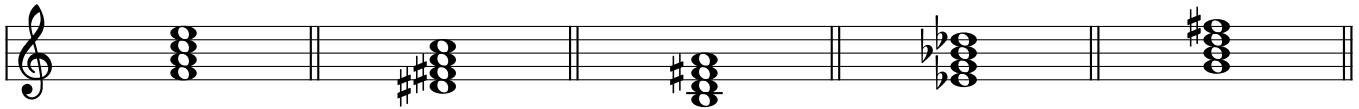
A musical staff in treble clef with five empty staves corresponding to the chord symbols above.

Chord Symbols

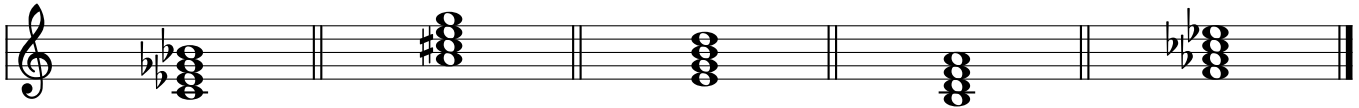
PART 3

Write the chord symbol for each seventh chord.

21 _____ 22 _____ 23 _____ 24 _____ 25 _____



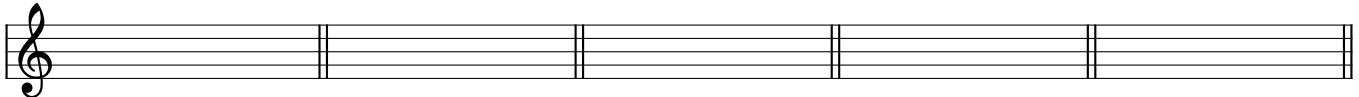
26 _____ 27 _____ 28 _____ 29 _____ 30 _____



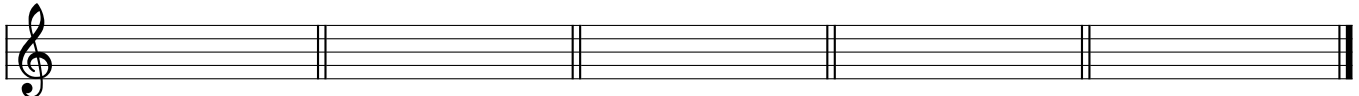
PART 4

Spell the seventh chord indicated by each chord symbol.

31 $D\phi^7$ 32 B^7 33 E_{mi}^7 34 $G^{\circ 7}$ 35 A_{ma}^7



36 $G\#_{mi}^7$ 37 $C\#\phi^7$ 38 $B^{\circ 7}$ 39 F_{Ma}^7 40 E^b7



Chord Symbols

PART 5

Write the chord symbol for each triad or seventh chord.

④① _____ ④② _____ ④③ _____ ④④ _____ ④⑤ _____

Musical notation for exercises 41-45. Each exercise is represented by a grand staff (treble and bass clefs) containing a triad or seventh chord. Exercise 41: Treble clef has F#4, G4, A4; Bass clef has F3, A3. Exercise 42: Treble clef has G4, A4, B4; Bass clef has G3, B3. Exercise 43: Treble clef has A4, B4, C5; Bass clef has A3, C4. Exercise 44: Treble clef has B4, C5, D5; Bass clef has B3, D4. Exercise 45: Treble clef has C5, D5, E5; Bass clef has C4, E4.

④⑥ _____ ④⑦ _____ ④⑧ _____ ④⑨ _____ ④⑩ _____

Musical notation for exercises 46-50. Each exercise is represented by a grand staff (treble and bass clefs) containing a triad or seventh chord. Exercise 46: Treble clef has G4, A4, B4; Bass clef has G3, B3. Exercise 47: Treble clef has A4, B4, C5; Bass clef has A3, C4. Exercise 48: Treble clef has B4, C5, D5; Bass clef has B3, D4. Exercise 49: Treble clef has C5, D5, E5; Bass clef has C4, E4. Exercise 50: Treble clef has D5, E5, F#5; Bass clef has D4, F#4.