

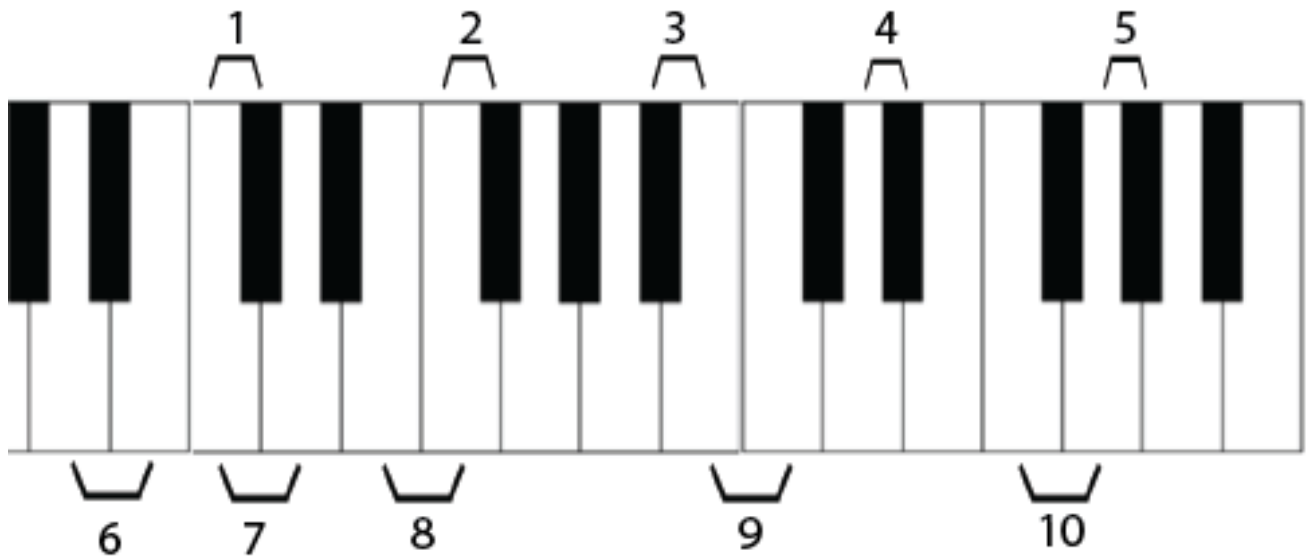
Half and Whole Steps on the Piano

Name: _____

PART 1: Identifying Half and Whole Steps

Directions: The brackets indicate two different notes, which form either a half step or a whole step. Write “H” for half step or “W” for whole step in the blanks below the piano keyboards.

A.



1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

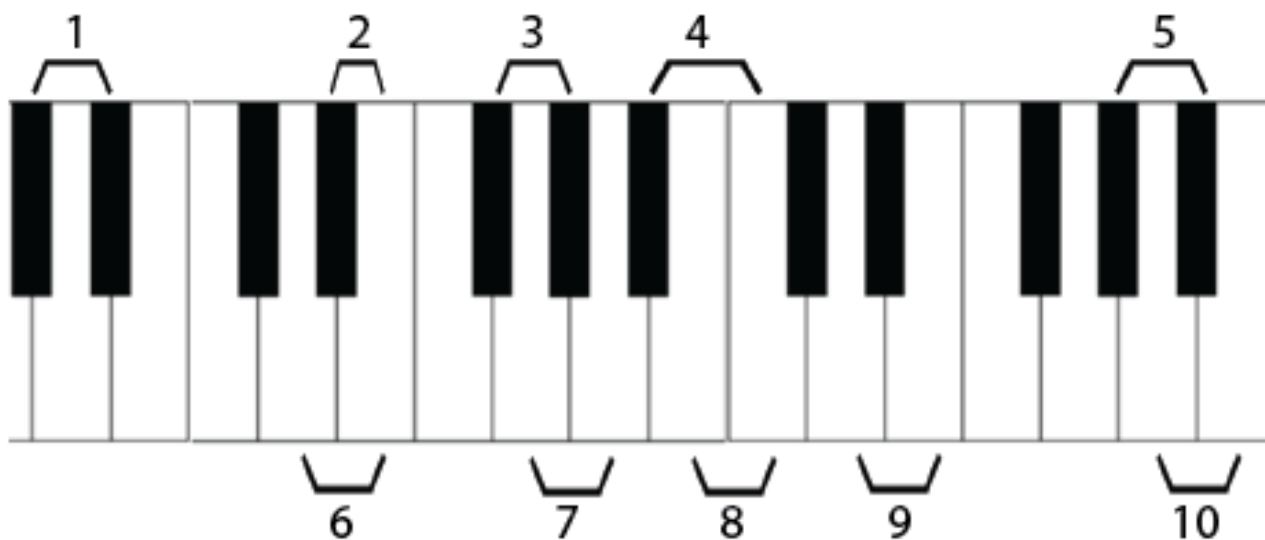
9. _____

5. _____

10. _____

Half and Whole Steps on the Piano

B.



1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

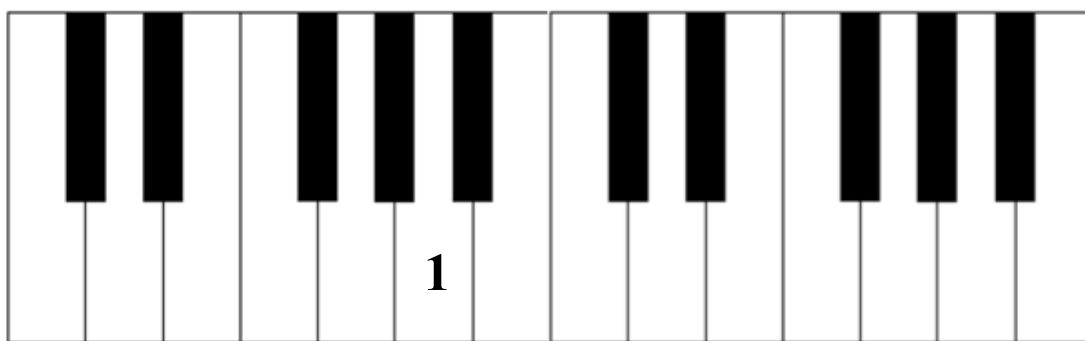
5. _____

10. _____

PART 2: Writing Half and Whole Steps on the Piano Keyboard

Directions: Write the numbers of the indicated notes on the piano keyboard. Number one has been done in each example.

- A. Write the numbers of the notes onto the piano keys, which are a half step up from the given note on the staff. Some keys may have more than one number.

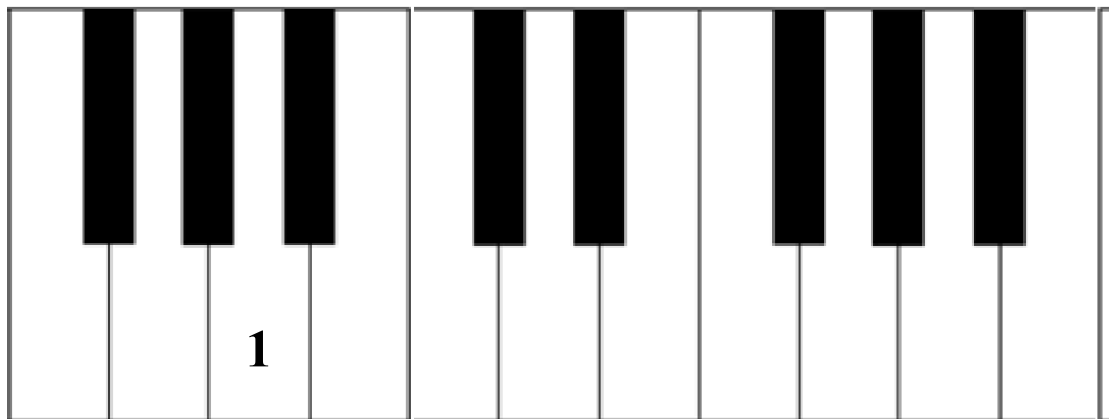


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

A musical staff with 10 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes in the measures are: 1. F#, 2. G, 3. A, 4. B, 5. C, 6. D, 7. E, 8. F, 9. G, 10. A. The bass clef staff is empty.

Half and Whole Steps on the Piano

B. Write the numbers of the notes onto the piano keys, which are a half step down from the given note on the staff. Some keys may have more than one number.

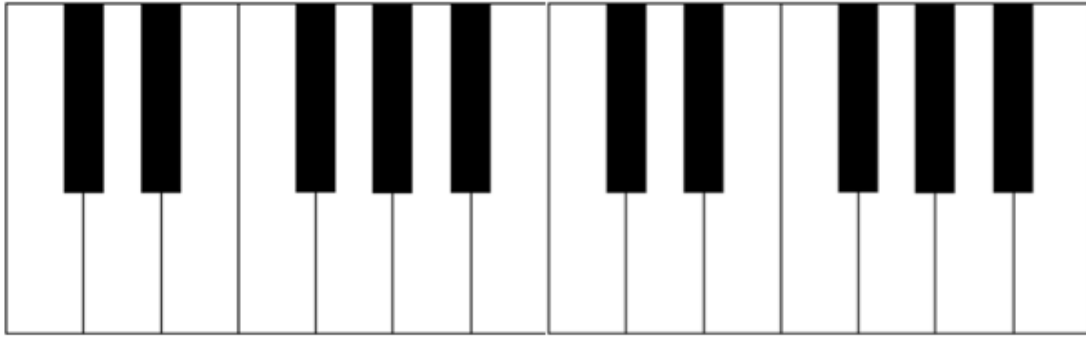
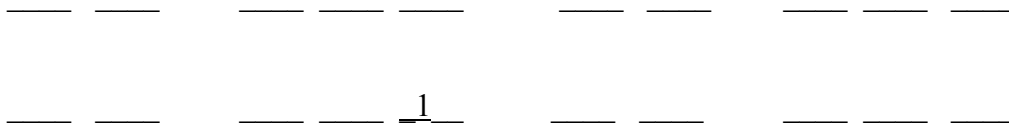


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

A musical staff with ten measures. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a bass clef with notes in each measure: 1. C#4, 2. C#4, 3. Bb3, 4. Bb3, 5. C#4, 6. C#4, 7. Bb3, 8. Bb3, 9. Bb3, 10. C#4.

Half and Whole Steps on the Piano

- C. Write the numbers of the notes onto the white piano keys, which are a whole step up from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number, and not every blank will be used.

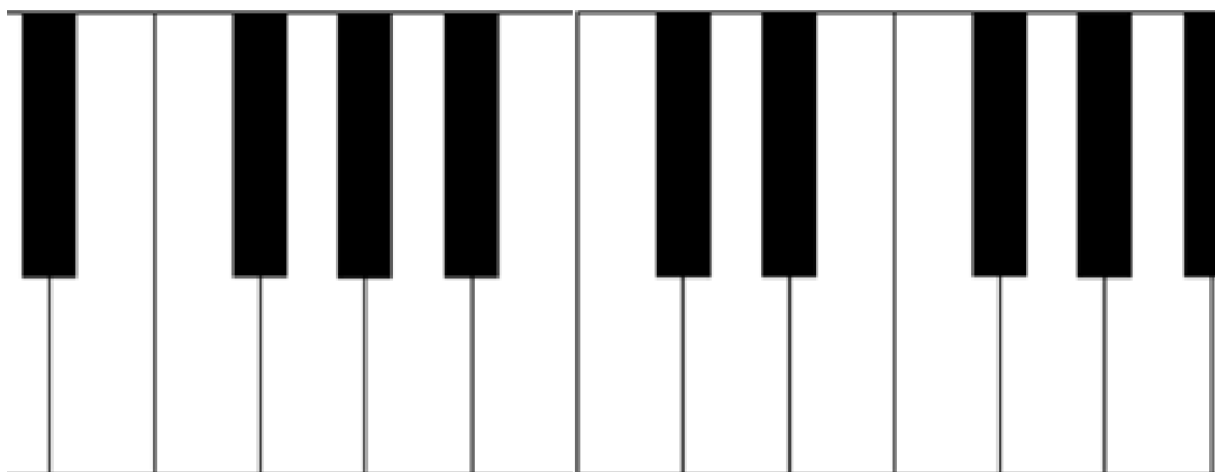


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Half and Whole Steps on the Piano

- D. Write the numbers of the notes onto the white piano keys, which are a whole step down from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number, and not every blank will be used.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

