

# Key Signatures: Minor

Name: \_\_\_\_\_

## PART 1

Identify the following minor key signatures.

①                      ②                      ③                      ④                      ⑤                      ⑥

①: Bass clef, one sharp (F#) on the first line. ②: Treble clef, two flats (Bb, Eb) on the second and fourth lines. ③: Bass clef, two sharps (F#, C#) on the first and third lines. ④: Alto clef, one flat (Bb) on the second line. ⑤: Alto clef, one flat (Bb) on the second line. ⑥: Treble clef, four sharps (F#, C#, G#, D#) on the first, third, fifth, and sixth lines.

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⑦                      ⑧                      ⑨                      ⑩                      ⑪                      ⑫

⑦: Bass clef, three flats (Bb, Eb, Ab) on the second, fourth, and sixth lines. ⑧: Bass clef, four sharps (F#, C#, G#, D#) on the first, third, fifth, and sixth lines. ⑨: Alto clef, one sharp (F#) on the first line. ⑩: Treble clef, three flats (Bb, Eb, Ab) on the second, fourth, and sixth lines. ⑪: Alto clef, two sharps (F#, C#) on the first and third lines. ⑫: Treble clef, two flats (Bb, Eb) on the second and fourth lines.

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## PART 2

Write the following minor key signatures, using correct order and octave placement of accidentals.

⑬                      ⑭                      ⑮                      ⑯                      ⑰                      ⑱

D Minor              C# Minor              G Minor              A Minor              F# Minor              F Minor

⑬: Alto clef. ⑭: Alto clef. ⑮: Bass clef. ⑯: Treble clef. ⑰: Treble clef. ⑱: Treble clef.

⑲                      ⑳                      ㉑                      ㉒                      ㉓                      ㉔

⑲: Treble clef. ⑳: Bass clef. ㉑: Bass clef. ㉒: Alto clef. ㉓: Alto clef. ㉔: Treble clef.