

Strengthening Endings with Cadential $\frac{6}{4}$

Name: _____

Part 1: Writing

1. Several bass lines appear below. For any bass line that represents an ending pattern: (1) label the key, (2) provide a harmonic analysis, and (3) realize your progression in four parts.
2. For any bass line that isn't an ending pattern, leave the score blank.
3. You must use IV, ii⁶, cadential $\frac{6}{4}$, and V⁷ at least once below.
4. Label the type of cadence you've written appropriately.

Part 2: Analysis: Emilie Mayer, "Abendglocken," No. 1 from 2 Gesänge, mm. 13–21. (see below for recording)

1. Label the key
2. Identify all cadences
3. Provide a harmonic analysis of the ending pattern
4. Circle and label any embellishing tones in the vocal part that occur over the ending pattern you've analyzed.
5. On the blank staff below, part-write the ending pattern you identified in four parts to show the idealized underlying voice-leading. Make sure you begin with the same bass and soprano notes as in the excerpt.

- This work has not been recorded, so we'll have to make due with a midi version. That can be found in the MuseScore file in the same place you found this assignment.

Andante

Wandrer zieht auf fer-nen We - gen, in der Brust derSehn - sucht

Qual, horch da tönt die A-bend - glok - ke lieb-lich durch das stil - le

Thal.