



Spotify playlist  
(link on textbook  
website)

# Strengthening Endings with V<sup>7</sup>

Name: \_\_\_\_\_

## Part 1: Resolving V<sup>7</sup>

1. Add the correct key signature to each excerpt, then
2. Part-write each resolution of V<sup>7</sup> in four-part **vocal style** following the directions above each excerpt.
3. Draw lines to show the correct resolution of the leading tone and chordal 7<sup>th</sup>

Key!

Incomplete V<sup>7</sup>                      Default resolution                      Leading-tone drop

D:      V<sup>7</sup>      I      f:      V<sup>7</sup>      i      A $\flat$ :      V<sup>7</sup>      I

Leading-tone drop                      Incomplete V<sup>7</sup>                      Default resolution

b:      V<sup>7</sup>      i      d $\sharp$ :      V<sup>7</sup>      i      G:      V<sup>7</sup>      I

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### Part 2: Analysis

- Two excerpts appear on the following pages. For each:
  - Label the key of the excerpt underneath the key signature at the beginning of the staff
  - Label all cadences in the excerpt.
    - Note: the ends of the excerpts here do not end with cadences; it's important to listen to excerpt and mark where you hear endings occurring
  - Provide a Roman numeral analysis of any cadence point that ends V<sup>7</sup>-I in major or V<sup>7</sup>-i in minor.

Excerpt 1: Mozart, "S'altro che lacrime" from *La clemenza di Tito*, mm. 3–10

Tempo di Menuetto. SERVILIA.

Thrä-nen der Zärtlichkeit um den Ge-liebten  
Säl-tro che la-crime per lui non ten-ti

*p* *fp* *cresc.*

sind nicht das Mit-tel, das ihn be-freit, sind nicht das Mit-tel, das ihn be-  
tutto il tuo piangere non gio-re-rä, tutto il tuo piangere non gio-re-

*fp* *cresc.* *p* *cresc.* *p*

Ed. \* 5257

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**Excerpt 2:** Clara Schumann, Piano Trio Op. 17, I

The image displays a musical score for the first movement of Clara Schumann's Piano Trio Op. 17, I. The score is arranged in three systems. The first system includes the Violino (Violin) part on a single staff, the Violoncello (Cello) part on a single staff, and the Piano part on a grand staff (treble and bass clefs). The tempo is marked "Allegro moderato." and the dynamics are marked "p" (piano). The second system continues the Violino and Piano parts, while the Violoncello part remains mostly silent. The third system shows the continuation of all three parts, with the Violoncello part becoming more active in the final measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

(excerpt continues on next page)

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The image displays a musical score for piano, consisting of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamic markings such as *cresc.*, *p*, and *ff*. The piano part is characterized by dense chordal textures and arpeggiated figures. The vocal line consists of a single melodic line with some rests. The score concludes with a final chord in the piano part.