

Reharmonizing to Avoid Tonic

Name: _____

On the following page is a transcription of the melody for "Anti-Hero" by Taylor Swift (2022). Lyrics are omitted for the sake of copyright but can easily be found online. The chords for this song are a singer/songwriter schema (A–E–B–C♯mi) with two chords per measure throughout.

Reharmonize the song to use either a **fragile, absent, or emergent tonic**. Write new chord symbols above the staff to complete your reharmonization.

- 1. Which tonic technique did you choose?** Fragile Absent Emergent
- 2. Refer to the definition of this technique in the textbook under Key Takeaways. Write a few sentences that explain how your reharmonization exemplifies this definition.**

Verse

The Verse section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of music, each starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with two more measures, ending with a quarter rest.

Prechorus

The Prechorus section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of music, each starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with two more measures, ending with a quarter rest.

Chorus

The Chorus section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of music, each starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with two more measures, ending with a quarter rest. The third staff continues the melody with two more measures, ending with a quarter rest.