

Neapolitan 6th (\flat II⁶) – Assignment 1

Part 1 – Converting Existing Chords

These chords are either $ii^{\circ 6}$ or ii^6 . Convert them into \flat II⁶ chords.



A minor

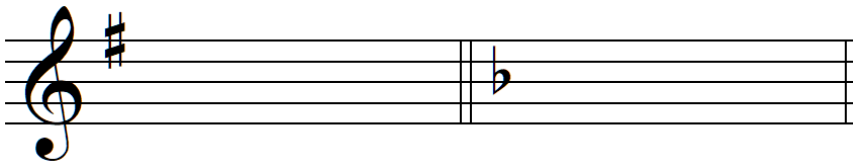
G minor



D major

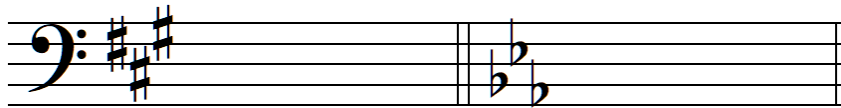
A \flat major

Part 2 – Creating Neapolitan 6th Chords from Scratch



e: \flat II⁶

d: \flat II⁶



A: \flat II⁶

E \flat : \flat II⁶

Part 4 – Four-Voice Part Writing

Empty musical staff for four-voice part writing in C minor, 4/4 time.

c: i V₅⁶ i vii^{o6} i⁶ bII⁶ V₄⁶⁻⁵₃

Empty musical staff for four-voice part writing in C major, 4/4 time.

C: I V₂⁴ IV⁶ ₄⁶ ii₅⁶ V₂⁴ I⁶ ₃⁵ bII⁶ vii^{o7} V₄₋₃⁶⁻⁵ I

(passing)

Part 5 – Analysis of Music with the Neapolitan 6th

- Provide a complete harmonic analysis of the following phrase
- a. Moritz Moszkowski – *Spanish Dance*, Op. 12, no. 1 (originally for piano four hands), mm. 51-58

Musical score for the first system of the phrase in *Spanish Dance*, mm. 51-54. The music is in 3/8 time and features a Neapolitan 6th chord in the second measure.

Musical score for the second system of the phrase in *Spanish Dance*, mm. 55-58. The music continues with the Neapolitan 6th chord and concludes with a final cadence.